

Geoffrey Doig-Marx (GDM)

New York, New York | 917-940-5316 | gdmartist.com

SUMMARY

Geoffrey Doig-Marx (GDM) is a self-taught multidisciplinary visual artist working in painting, drawing, pastel, acrylic, photography, and mixed media. After an accomplished career in the performing arts, he began his visual arts practice in Harlem in 2011, developing a vibrant and expressive body of work inspired by New York City's architecture, culture, diversity, and human spirit.

Influenced by movement, theater, portraiture, and light, his work often explores the intersection of performance and visual storytelling. Working primarily in pastel and acrylic, he has created thousands of original works that celebrate color, emotion, and the individuality of his subjects.

His artwork has been exhibited throughout New York and is included in private and institutional collections.

EDUCATION

Independent Studio Practice

Self-Taught Visual Artist

2011–Present

EXPERIENCE

Resident Artist

The Pecore

2013–Present

Harlem, New York

Resident Artist

Alibi

2022–2024

Harlem, New York

Resident Artist

West End Lounge

2014–2019

New York, NY

Resident Artist

POSH NYC

2013–2020

New York, NY

SOLO EXHIBITIONS

2025 — Shakespeare Theatre of New Jersey 2018 — Broadway Dance Center, New York, NY 2016 — University Club Artist in Residence, Albany, NY 2015 — Lanyon 36 Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2021 — LGBTQ+ Positive Voices; Invited Juried Artist (Online) 2019 — Art on the Avenue; Invited Exhibitor; New York, NY 2011 — Somerville Arts; Invited Juried Artist; Somerville, NJ

PUBLIC COLLECTIONS

Broadway Dance Center Peridance Center Martha Graham Dance Company

SELECTED PRIVATE COLLECTIONS

Works held in private collections throughout the United States.

HONORS & RECOGNITION

Broadway legend Chita Rivera remarked: "I don't like a lot of art. I only like two pieces I have in my home. My GDM and my Hirschfeld."

SELECTED PROFESSIONAL BACKGROUND

Before dedicating himself to visual art, Geoffrey Doig-Marx enjoyed a distinguished international career as a performer, choreographer, director, educator, and producer.

Highlights include: - Named one of Dance Spirit Magazine's "Nine Dancemakers Making History." - Choreographic works archived in the Library for the Performing Arts at Lincoln Center. - Professional member of Actors' Equity Association (AEA) and the Stage Directors and Choreographers Society (SDC). - Faculty appointments and guest artist residencies at numerous colleges, universities, and professional dance institutions. - Choreographer, artistic director, and creative consultant for theater, dance companies, television, and live performance throughout the United States and abroad.

PUBLICATIONS

Agnes and the Museum of Art — Children's Book Down the Rabbit Hole — Memoir

PROFESSIONAL PRACTICE

- Full-time visual artist since 2011 - Works in pastel, acrylic, drawing, photography, and mixed media - Created thousands of original artworks - Exhibits nationally in galleries, theaters, and cultural institutions

INVENTIONS

Inventor and patent holder of the Tech Tight Shorty Shorts, designed to help dancers maintain muscle warmth during rehearsal and performance.

WEBSITE

gdmartist.com